

Detroit Public Schools Community District
Foreign Language Immersion and Cultural Studies School
3rd

Lesson Sequence
Lesson 1: Pre-Test and Introduction to Brazil

Lesson Description:

In this lesson students will complete a pre-test in English to check for prior knowledge about Brazil and Capoeira. Students will write what they already know about Brazil and Capoeira in a "Know" column of their KWL chart. Students will then see a PowerPoint presentation giving an overview of Brazil and the purpose of our Fulbright-Hays program. Students will write any questions they have about Brazil in the Wonder column of their KWL chart.

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Lesson 2: The History of Capoeira

<p>Lesson Description: Students will start class drawing connections between Spanish and Portuguese with a matching activity to find cognates of Spanish and Portuguese words. The class will then do a class read of the Capoeira reading passage. Students will gain understanding of the history of Capoeira through this activity and show what they know by completing true and false questions.</p>	
<p>Learning Objectives: - Students will learn the history of Capoeira in Brazil - Students will analyze similarities between Capoeira and other forms of movement in the United States</p>	<p>Learning Outcomes - Students will be able to answer questions about the history of Capoeira in Brazil in the target language</p>
<p>Materials Needed -Portuguese/Spanish vocabulary matching activity (Handout C) -Capoeira reading activity with true and false questions (Handout D)</p>	

Activation:

Students will do a matching activity (Handout C) with Portuguese and Spanish cognates to find connections between the two languages. The class will first read through the words together to practice pronunciation and then choose each word's match. Then they will read the correct answers together.

Demonstration:

First, the class will go over the vocabulary list for the reading activity together. The class will read the passage about Capoeira together (Handout D) repeating after the teacher.

Students will refer back to the vocabulary list for support with new words. The teacher will check for understanding as they read with "si o no" questions about key concepts. The teacher will model the first true and false question and correct answer for the class.

Integration:

The class will have 10 minutes to complete the remaining true and false questions with a partner. Students should ask each other the questions in Spanish and refer to the text for evidence on the correct answer. Students will share their answers after 10 minutes and correct their work. This will be collected at the end of class.

Reflection Question: "What surprised you about Capoeira?"

Lesson 3: Parts of the Capoeira Roda

Lesson Description:

Students will learn about different parts of the Capoeira *roda* (circle) by analyzing both pictures and videos of Capoeira. Students will then label a picture of a *roda*. By the end of the lesson they will be able to identify and label the different actions and instruments used in the *roda*.

Learning Objectives:

- Students will understand key parts of

Lesson 4: Drawing Connections and Post Test

<p>Lesson Description: Students will consider what hobbies they enjoy doing in the United States and how Capoeira may be similar or different.</p>	
<p>Learning Objectives: -Students will analyze similarities between Capoeira and other forms of movement in the United States</p>	<p>Learning Outcomes -Students will be able to identify and model movements from the Capoeira practice</p>
<p>Materials Needed -Blank paper and coloring materials</p>	

Activation:

Draw a picture of yourself doing your favorite hobby. It can be a sport, dance, or other activity. Students will have time to share their work with the class.

Handout A: Capoeira

Handout B: Pre-Test/Post -Test about Capoeira

1. What is Capoeira?

BB

2. Where was Capoeira created? Circle the correct answer.

- a. Mexico
- b. Puerto Rico
- c. Brazil
- d. Spain

Choose True or False for the following questions. Circle your answer.

- | | | |
|---|------|-------|
| 3. The language spoken in Brazil is Spanish | True | False |
| 4. There is only one form of Capoeira | True | False |
| 5. Capoeira was invented by white Europeans | True | False |
| 6. Capoeira is a violent/aggressive sport | True | False |

Handout C:

Spanish and Portuguese Cognates

Help the Spanish Words find their Portuguese twin. Write the Portuguese word

Handout D: La Historia de Capoeira

Capoeira es una arte martial. Capoeira es de Brasil. Brasil es un país en Sudamérica. Brasil es el país más grande de Sudamérica. En Brasil no hablan español, hablan portugués.

Capoeira fue creado por los esclavos africanos en Brasil. Tocaban música para parecer como un baile. Cantaban canciones para decir la historia. Pero en realidad, Capoeira fue como un arte martial para ponerse más fuerte. Los esclavos querían ser fuertes para escaparse y ser libre.

Entre los años 1888 a 1932, Capoeira fue ilegal. Practicaban Capoeira en secreto. Hay dos formas de Capoeira. Capoeira Angola es la forma original. Capoeira Regional es la forma nueva y más popular por todo el mundo.

Ahora, Capoeira es una forma de arte martial. Capoeira está en todas las partes del mundo. No es una actividad violenta. Las personas juegan Capoeira para recordar la historia y cultura de Afro-Brasileros y hacer ejercicio.

Vocabulario

Sudamérica- South America

Esclavos- slaves

Baile- dance

Tocaban- they played

Ahora- Now

ponerse- to become

fuerte- strong

libre- free

recordar- remember

Cantaban- they sang

Cierto o Falso

- | | | | |
|----|--|--------|-------|
| 1. | Capoeira fue creado en México. | Cierto | Falso |
| 2. | Capoeira fue creado en Brasil. | Cierto | Falso |
| 3. | En Brasil hablan español. | Cierto | Falso |
| 4. | Capoeira canta la historia de Afro-Brasileros | Cierto | Falso |
| 5. | Los esclavos jugaban Capoeira para ser libre | Cierto | Falso |
| 6. | Capoeira es una actividad violenta. | Cierto | Falso |
| 7. | Hay solo una forma de Capoeira, Capoeira Regional. | Cierto | Falso |

Handout Capoeira Roda- The Capoeira Circle Nome: -----

Write the name of each instrument or move from the word bank on the line pointing to it:

Berimbau

Atabaque

Patada

Negativa

