



# PROJECT ABSTRACT

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A minute-by-minute analysis of Gus Van Sant film, *Gerry* (2002).

This is a minute-by-minute analysis of the film *Gerry* (2002) by Gus Van Sant. The film is a black and white, silent, and handheld film that follows two brothers, Gerry and Paul, who get lost in a desert. The film is a study of the human condition and the limits of human endurance. The film is a masterpiece of minimalist filmmaking and is a must-watch for anyone interested in the art of cinema.

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LEARN MORE ABOUT THIS PROJECT: <https://www.bloomsbury.com/us/gerry-9781501399749/>

